

HINGE ARTS AT THE KIRKBRIDE CALL FOR ARTISTS

DEADLINE: DECEMBER 16, 2016, MIDNIGHT

Artist Residencies from April 2017 through September 2017 Located in Fergus Falls, MN

Residency types:

Career Development (3-5 available) Creative Placemaking (3-5 available)

Open to all U.S. writers, filmmakers, musicians, visual and performance artists







Contact:

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This information can be made available in alternative formats with two weeks notice.

2016-17 HINGE ARTIST PROGRAMMING IS GENEROUSLY SUPPORTED BY:







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Photo credits:

Cover page, left to right: "Healings, Integrations and Illuminations," performance directed by Haley Honeman (photo by Rick Abbott); Community film screening presented by Nik Nerburn, Robert Uehlin and Rosie Yerke (photo by Rick Abbott); Summer at Glendalough State Park (photo by Michele Anderson).

Page 5, left to right: "Prairie Picnic Party," community map by Mary Rothlisberger (photo by Michele Anderson) "Healings, Integrations and Illuminations," performance directed by Haley Honeman (photo by Rick Abbott). Fergus Falls Farmer's Market (photo by Rick Abbott). Hockey game on Lake Alice (photo by Michele Anderson); Open mic at Union Pizza and Brewing (photo by Michele Anderson).

Page 6: Performance of PlaceBase Production's "The Kirkbride Cycle" (photo by Sam Busko).



CALL FOR ARTISTS Hinge Arts at the Kirkbride Artist Residencies, April 2017 through September 2017

located in Fergus Falls, MN

Deadline: December 16, 2016, midnight

From April 2017 – September 2017, Springboard for the Arts' Hinge Arts Residency program welcomes U.S. writers, filmmakers, musicians, visual and performance artists for career development or project-based residencies. Resident artists are provided free housing in newly converted apartments in a former nurse's dormitory building at the former Fergus Falls State Hospital ("The Kirkbride"), as well as studio space with partner organizations throughout the community. Two types of residencies are being offered: Career Development and Creative Placemaking. Two artists participate in the residency at one time, with a total of approximately 11 throughout this phase. Please read below for descriptions about each type of residency.

CAREER DEVELOPMENT

3-5 artists will be selected for Career Development residencies. Career development residencies are designed to provide time and space for artists to break from their daily routines and focus on their own individual projects in a supportive community.

Details:

- Residencies can last between 2 weeks and 8 weeks
- Artists traveling from out of state are eligible for up to \$250 in travel support
- Free lodging, plus studio space at a partner location
- Apartments are fully furnished, with Wi-Fi access
- Bicycle, lock and lights available
- Assistance providing outreach workshops in the community, if desired
- Up to two hours of free career counseling with Springboard staff
- Free tuition to Springboard workshops
- Free admission to select regional arts events

CREATIVE PLACEMAKING

3-5 artists will be selected for Creative Placemaking residencies. These residencies must have a special focus on one of three areas of interest to the Fergus Falls community: Mental health and wellness, Kirkbride Arts & History Weekend, and Community Engagement Workshops. Please read more about these topics on page 4.

Details:

- Residencies can last between 8 weeks and 12 weeks
- Living stipend of \$100/week.
- Up to \$1500 in project support for creative placemaking projects (please refer to guidelines on page 3)
- Artists traveling from out of state are eligible for up to \$250 in travel support
- Free lodging, plus studio space at a partner location
- Apartments are fully furnished, with Wi-Fi access
- · Bicycle, lock and lights available
- Free tuition to Springboard workshops
- Free admission to select regional arts events

Timeline

December 16, 2016 MIDNIGHT
December 17 – January 12, 2017
February 1 – February 15, 2017
April 2017 – September 2017

Deadline for residencies April 2017 through September 2017 Community Panel reviews applications Artists notified of application status

Residencies take place

Eligibility

Artists must be 18 years of age.

Artists must live in the United States to be eligible to apply.

Artists of all disciplines and career levels are eligible to apply.

Selection Process

Resident artists will be selected by a committee of Springboard staff, previous Hinge Artists, and community partners, including The Kaddatz Gallery, PartnerSHIP 4 Health, The Friends of the Kirkbride, and The City of Fergus Falls.

Accessibility



Springboard for the Arts is committed to providing access to programs and resources for all artists. We are committed to unbiased treatment of all individuals without regard to race, color, gender, age, national origin, religion, creed, sexual orientation, gender identity, marital status, citizenship, disability, veteran status or any other basis. All of the program sites we work with are accessible and Springboard staff is trained to support individuals with accessibility needs. We make all publications and materials available in alternative formats (Braille, large type, and by recording), as well as provide ASL interpreters for any of our programs, by request. Please contact us with 2 weeks notice.

For the Hinge Arts Residency, one apartment is located on the ground level, with accessible restroom, parking, and a washer and dryer. Accommodations can also be made for accessible studio space. Please indicate any accessibility requests in your application or contact Naomi Schliesman at 218-249-0448 or naomi@springboardforthearts.org for more information.

Living accommodations and studio space

Artists stay in <u>Campus View Apartments</u> - newly renovated apartments in former nurse's dormitory buildings on the campus of the Fergus Falls State Hospital. 2 apartments are designated for artists, and other units are rented by the general public. The apartments are located approximately 1.5 miles to downtown Fergus Falls. The main Kirkbride building is currently vacant and up for sale to potential developers.

Apartments are fully furnished, with cooking supplies, dishes, towels, bedding, WiFi, and a landline. Coin operated washer and dryer is on site. A bike is also available for each resident artist during his or her stay (please bring your own helmet). Fergus Falls is a bike-friendly community, and also has limited taxi and shuttle service. Some artists enjoy having their cars during their stay so they can explore more freely, and others have done well without.

Studio space is provided throughout the community depending on artist needs. Our partners who help us offer studio space are the Kaddatz Gallery and MState Community College. Within reason, artists may also choose to create work in their apartment.

ABOUT HINGE ARTS

FERGUS

Launched in Spring 2015, **Hinge Arts** is an artist residency program located on the campus of the historic Fergus Falls State Hospital, a hospital for the mentally ill that opened in 1890 and closed in 2007. Hinge Arts is intended to create opportunities where artists and community members gather to explore themes of transition, connection, and innovation. A deliberate response to the word "unhinged" as it relates to mental illness, our name is inspired by our belief that artists play a key role in connecting our past with our future.



ABOUT FERGUS FALLS

Fergus Falls is a "micropolitan" town of 13,600 in West Central Minnesota, located three hours North of the Twin Cities, and one hour south of Fargo, North Dakota. Fergus Falls is the county seat of Otter Tail County, which is home to two state parks, Glendalough and Maplewood, and more than 1000 lakes. As a regional hub for the arts, Fergus Falls has several arts and culture organizations, including A Center for the Arts, the Kaddatz Gallery, Lake Region Arts Council, MState Community & Technical College, Springboard for the Arts and the Otter Tail County Historical Society. The community is also home to several beautiful parks and bike trails, including Prairie Wetlands Learning Center, and the Central Lakes Trail. With a thriving new artisan business climate that includes a new brewery and pizza place, an artisan bakery, locally roasted coffee, and several boutiques, Fergus Falls offers a unique blend of small town charm and urban-inspired creativity.







ABOUT SPRINGBOARD FOR THE ARTS



Springboard is an economic and community development organization that has served more than 100,000 artists and arts organizations over the past 23 years. We work with artists in communities of all sizes from our two locations in St. Paul and Fergus Falls,

MN. Our style is responsive, community-based, collaborative and entrepreneurial. We understand the specific needs, challenges and competencies of creative individuals and businesses because our staff is comprised entirely of practicing artists. Since 1991, Springboard for the Arts has connected over 100,000 artists and art organizations with the skills, information and services they need to make a living and a life.

GUIDELINES FOR CREATIVE PLACEMAKING RESIDENCY APPLICANTS

Artists applying for Creative Placemaking Residencies should choose one category of the three focus areas below, write a one-page project proposal explaining their idea, and include a draft budget. Artists can request up to \$1500 for proposed projects.



PROJECT AREAS

Mental Health and Wellness

A key vision of Hinge Arts is for artists to lead our region in thinking more creativity about how the built environment and systems affecting community wellness, and to help our network of partners learn about and prototype ideas about the role of culture and creative expression in individual and community wellbeing.

Project possibilities include: interactive projects that explore food, active living and mental health, arts engagement or education specifically for people with mental illness or disabilities, and more.

Kirkbride Arts & History Weekend

The Kirkbride Arts & History Weekend is held every September on the Kirkbride grounds and throughout the Fergus Falls Community. Resident Artists are invited to propose projects that will contribute to the programming of the 2017 Kirkbride Weekend, September 15 - 17. Please note that access to the interior of the Kirkbride Building is not guaranteed at this time, so projects that take place outdoors are encouraged.

Possible projects include: installations, performances, exhibits, writing collections, and more.

Community Engagement Workshops and Lectures

Artists are invited to propose ideas for community workshops, lectures or other participatory events that will help the participants interact with one another or learn new skills. These programs will be compiled into a public schedule that encourages both local and tourist participation.

Possible projects include: Readings, Hands-On Workshops, Master Classes, Lectures, and more.

POTENTIAL PARTNERS FOR PLACMAKING PROJECTS

Kaddatz Galleries Mill Street Residence Union Pizza & Brewing PartnerSHIP 4 Health Pedal Fergus Falls The Spot Panini & Wine Fergus Falls Public Library Otter Tail County Historical Society

APPLICATION SUBMISSION INSTRUCTIONS

- 1. Create a free dropbox account using www.dropbox.com
- 2. Create a dropbox folder titled <lastname firstname>
- 3. Complete and compile all materials in the folder using the guidelines below no larger than 5MB total.
- 4. Email a link to the folder to: naomi@springboardforthearts.org with the subject heading "(YOUR NAME) Hinge Artist application"
- 5. You will receive confirmation of receipt within 1 week.

For dropbox tutorial to email link: https://www.dropbox.com/help/167/en

WHAT TO INCLUDE IN YOUR APPLICATION

The following list gives guidelines for applying for the artist residency at Hinge Arts. Please follow the guidelines and application process with the list below.

1. Cover page including:

- A. Contact information (phone, address, email)
- B. Type(s) of residency (Career Development, Creative Placemaking or Artist Organizer) you are requesting.
- C. Length of residency you are requesting (Career Development 2-8 weeks, Creative Placemaking 8-12 weeks)
- D. Requested arrival/departure dates of residency with first, second and third choice. Artists will be able to arrive on a Monday at 9am, and will need to check out on a Saturday by 12pm.
- E. Please list any accessibility needs you will need (i.e. ground level apartment, etc.)
- 2. Artist statement (limit 500 words) about your current work and a statement of intent (limit 500 words) of what you propose to work on while at Hinge Arts and why it is important to you at this stage in your career.
- 3. Artist resume (up to two pages)
- 4. Provide three professional references that are familiar with your work and your potential to be a positive member of our community and Hinge Arts. Include phone number and email for each reference.
- 5. Work samples (see next page for instructions for your artistic medium)
- 6. FOR CREATIVE PLACEMAKING APPLICANTS: Provide a one-page project proposal summarizing the type of activity you would like to complete. <u>Include a budget proposal using our template on page 8.</u>

APPLICATION CHECK LIST

Ш	Cover Page
	Artist Statement max 500 words
	Statement of Intent max 500 words
	3 References (Name, Relationship to you, Email and Phone)
	Work Samples
	1-page Project proposal and Budget (for creative placemaking residencies only)

WORK SAMPLE INSTRUCTIONS

Literary Arts

Send one PDF that contains all writing samples. You can submit previously published and non-published materials. If writings are not in English please have them translated into English for submission. You can submit work from more than one genre, total submission may not exceed 4000 words or 25 pages in length. Title your files firstinitail.lastname.pdf

Musicians and Sound Artists

MP3s excerpts or complete works of compositions up to 15 minutes, and a program note not to exceed 250 words. Title your files firstinitail.lastname01.mp3

Visual Artists

Submit 10 images, JPEG format, 72dpi and image sizes no larger then 1000pixels on either edge. Title your JPEG images firstinitail.lastname01.jpeg. Please provide a work sample list to match the order of the images submitted via email with name, medium, date and size.

Video submissions must be in MOV format and may be no longer than 15 minutes total and under 60MB each. Title your files firstinitail.lastname01.MOV. Video can be complete works or excerpts.

The ten examples may be ten still images, ten minutes of video, or a combination of both. For example, you may send two minutes of video and 8 still images or 4 minutes of video and 6 images.

Interdisciplinary Artists

Submit 10 work samples total. The ten examples may be up to 10 still images; up to 10 minutes of video or audio, and up to 25 pages of writing; or a combination of all three. For example, you can send two minutes of video or audio and send 8 still images or 4 minutes of video or audio and 6 images.

HINGE ARTS BUDGET TEMPLATE CREATIVE PLACEMAKING PROJECT SUPPORT

Please provide a <u>low and high-end</u> budget range for your project. Make sure that expenses and income match. Categories below are suggestions, feel free to add your own.

Expense Item	Cost (range)
Time (artist/collaborator compensation)	
Materials (describe)	
Other	
Total	

Income Source	Range
Hinge Arts Project Support	
Other (not required, but if you have other secured funds, list them	
here)	