

SPRINGBOARD for the arts

HINGE ARTS AT THE KIRKBRIDE



ARTIST RESIDENCIES IN FERGUS FALLS, MN

DEADLINE: Monday, March 2nd, 2020, 11:59pm

For residencies from July 2020 through December 2020

RESIDENCY TYPES: Homecoming, Career Development, & Hannah Kempfer Women's Residency

Open to all U.S. writers, filmmakers, musicians, visual, performance, and interdisciplinary artists

www.springboardforthearts.org/hinge

email: naomi@springboardforthearts.org

COME MAKE ART IN FERGUS FALLS, MN.



Hinge Artist Laura Youngbird making prints at her workshop at the Kaddatz Galleries, 2019
(Photo: Eric Santwire).

Hinge Arts at the Kirkbride is a community development and artist residency program in Fergus Falls, Minnesota. Launched in Spring 2015, Hinge Arts creates opportunities where artists and community members gather to explore themes of transition, connection, and innovation inspired by the history of former Fergus Falls State Hospital.

We host one artist at a time, totaling approximately 9 - 20 each year. Artists can attend for 2 to 12 weeks, and live in a newly renovated apartment in the former nurse's dormitory. Studio spaces are made available throughout the community of Fergus Falls. Hinge Arts is supported by West Central Initiative's Change Makers grant.

Cover photo

Hinge Artist Laura Korynta working in the visual arts studio space on a Crankie, 2019
(Photo: Naomi Schliesman)

Spring 2020 CALL FOR ARTISTS

For residencies, July 2020 through December 2020

Application Deadline: March 2nd, 2020, 11:59pm

From July through December 2020, Springboard for the Arts' Hinge Arts Residency program welcomes U.S. writers, filmmakers, musicians, visual, performance and interdisciplinary artists for career development or project-based residencies. Three types of residencies are being offered: Career Development, Homecoming or the Hannah Kempfer Women's Residency. One artist participates in the residency at a time, with a total of approximately 9-20 participants throughout the year. Please read below for descriptions about each type of residency.

CAREER DEVELOPMENT RESIDENCY

3-5 artists will be selected for Career Development residencies in this application period. Career Development residencies are designed to provide time and space for artists to break from their daily routines and focus on their own individual projects in a supportive community.

Details:

- Residencies can last 2 - 4 weeks
- Artists traveling from out of state are eligible for up to \$250 in travel support
- Free lodging, plus studio space at a partner location
- Apartment is fully furnished, with Wi-Fi access and a landline telephone
- Bicycle, lock and lights available
- Assistance providing outreach workshops in the community, if desired
- Up to two hours of free career counseling with Springboard staff
- Professional headshot
- Free tuition to Springboard workshops
- Access to Library of Public Perks
- No project support funding or living stipend

HANNAH KEMPFER WOMEN'S RESIDENCY

1-2 female-identifying artists will be selected for the Hannah Kempfer Women's Residency in honor of the Women's Suffrage Centennial. Artists must propose a project that engages residents around stories of the women's suffrage and civic life in Otter Tail County. Learn more on page 3.

Details:

- Residencies can last 4 - 8 weeks
- Living stipend of \$100/week
- Up to \$1,500 available in project support.
- Artists traveling from out of state are eligible for up to \$250 in travel support
- Artists with young children are eligible for a childcare stipend of up to \$1000.
- Free lodging, plus studio space at a partner location
- Apartment is fully furnished, with Wi-Fi access and a landline telephone
- Bicycle, lock and lights available
- Up to two hours of free career counseling with Springboard staff
- Professional headshot
- Free tuition to Springboard workshops
- Access to Library of Public Perks

HEMCOMING RESIDENCY

1-2 artists, who spent all or a portion of their youth in the 9-county region of West Central Minnesota (counties of: Becker, Clay, Douglas, Grant, Otter Tail, Pope, Stevens, Traverse and Wilkin), AND who now live in places outside of this region, will be selected for project-based residencies in this application period. Artists must propose an actionable idea and desire to collaborate with or engage with their home region through their artistic practice. We are particularly interested in project ideas in the topics of youth engagement, equity/inclusion, and/or environmental issues.

Details:

- Residencies can last 4 - 8 weeks
- Living stipend of \$100/week
- Up to \$1,500 available in project support for engagement or creative placemaking projects
- Artists traveling from out of state are eligible for up to \$250 in travel support
- Free lodging, plus studio space at a partner location
- Apartment is fully furnished, with Wi-Fi access and a landline telephone
- Bicycle, lock and lights available
- Up to two hours of free career counseling with Springboard staff
- Professional headshot
- Free tuition to Springboard workshops
- Access to Library of Public Perks

Hannah Kempfer Women’s Residency

The year 2020 marks the 100th anniversary of the passage of the 19th Amendment, guaranteeing and protecting women’s constitutional right to vote. From July – December 2020, Springboard will host a special residency through Hinge Arts for female-identifying artists interested in engaging the region around stories of the women’s suffrage and civic life in Otter Tail County.

About Hannah Kempfer

The residency is named after Hannah Kempfer (1880-1943), a resident of Otter Tail County who was one of the first four women to be elected to the Minnesota State Legislature. Kempfer was raised in Erhard (near Fergus Falls), and attended Fergus Falls High School and Park Region Luther College. She later became a schoolteacher in Friberg township, where her school was known as the “hot soup school,” thanks to the hot lunches she began serving to students.

As a legislator, elected in 1922, Kempfer was known for advocating for children’s rights and for conservation of natural resources.

Among her accomplishments as a legislator was the advocacy of a bill extending rights to children born out of wedlock, introduction of legislation to protect Minnesota’s state flower, the Showy Lady’s Slipper; and chairing the Committee on Game and Fish that supported a measure that introduced Minnesota’s first fishing license fee.

Residency Details

Artists applying to the Hannah Kempfer Residency will receive up to \$1500 for a project that engages local residents around the stories of women’s suffrage and contemporary civic life in Otter Tail County, including (but not limited to) projects about Hannah Kempfer’s life and legacy. Projects may range from temporary or permanent public art to storytelling projects, installations, and more. Projects will be selected based on a commitment to creatively engaging the community and building awareness of women’s contributions in the region, feasibility (including availability of potential venues/spaces/partners), and creativity.

Childcare Stipend

To honor Kempfer’s legacy of fighting for the rights of children and women, artists participating in this residency are eligible to apply for a childcare stipend of up to \$1000. The stipend may be used to cover childcare related expenses related to the artists’ residency period. More benefits for this residency are listed in detail on page 2.



Hannah Kempfer in 1936
(Photo: MN Historical Society)

RESIDENCY OVERVIEW

Eligibility

For all applicants:

- Artists must be 18 years of age.
- Artists must live in the United States.
- Artists of all disciplines and career levels are eligible to apply.

For Homecoming Residency applicants only:

- Artists must have spent all or a portion of their youth (age 0 – 18) in the 9-county region of West Central Minnesota, and now live outside of that region.

Selection Process

Resident artists are selected by a committee of Springboard staff, previous Hinge Artists, and community partners, including the Kaddatz Gallery, West Central Initiative, Friends of the Kirkbride, Otter Tail County and The City of Fergus Falls.

Timeline

March 2nd: Application deadline
March 31st: Application review completed
April 22nd: Acceptance letters sent
July - December: Residencies take place

Live and Work Space

Artists stay in the Campus View Apartments, which are newly renovated apartments in former nurse's dormitory buildings on the campus of the Fergus Falls State Hospital. One apartment is designated for artists, and the general public rents the other units. The apartments are located approximately 1.5 miles from downtown Fergus Falls. The main historic hospital building is currently vacant and the City is undergoing a combination of phased demolition and redevelopment of the campus.

The apartment is fully furnished, with cooking supplies, dishes, towels, bedding, WiFi, washer/dryer in unit and a landline telephone. A bike is also available (please bring your own helmet). Fergus Falls also has limited taxi and shuttle service. Some artists enjoy having their cars during their stay so they can explore more freely, and others have done well without a vehicle.

Studio space is made available throughout the community depending on artist needs, and Springboard has workshop/exhibit space available as well. Community partners who offer studio space are the Kaddatz Gallery, A Center for the Arts, and MState College. Resident artists also have access to the "Library of Public Perks," which is a collection of art and creative placemaking tools, including a handheld recorder, a small PA system, music stands, an outdoor movie screen, slide projector, bubble machines, a fog machine, and more.



Accessibility

The apartment is located on the ground level, with an accessible restroom, parking, and a washer and dryer. Accommodations can also be made for accessible studio space. Please indicate any accessibility requests in your application or contact us with more information. Springboard for the Arts is committed to providing access to programs and resources for all artists, and to unbiased treatment of all individuals without regard to race, color, gender, age, national origin, religion, creed, sexual orientation, gender identity, marital status, citizenship, disability, veteran status or any other basis.

COMMUNITY OVERVIEW

About Fergus Falls

Fergus Falls is a “micropolitan” town with a population of 13,700 in West Central Minnesota, located three hours north of the Twin Cities, and one hour south of Fargo, North Dakota. Fergus Falls is the county seat of Otter Tail County, which is home to two state parks, Glendalough and Maplewood, and more than 1,000 lakes. As a regional hub for the arts, Fergus Falls has several arts and culture organizations, including A Center for the Arts, the Kaddatz Gallery, Lake Region Arts Council, Fergus Falls School of Dance, Minnesota State Community & Technical College, Springboard for the Arts and the Otter Tail County Historical Society. The community is also home to several beautiful parks and bike trails, including Prairie Wetlands Learning Center, and the Central Lakes bike trail. With a thriving artisan business climate that includes a brewery and pizza place, an artisan bakery, locally roasted coffee, and several boutiques, Fergus Falls offers a unique blend of small town charm and urban-inspired creativity.



About the Fergus Falls State Hospital

Also known locally as “the Kirkbride Building” or the “Regional Treatment Center/RTC,” is a former state hospital located on the North end of Union Ave., 1.5 miles from downtown Fergus Falls. It was built in the Kirkbride Plan style and first opened to patients in 1890. Over the next century it operated as one of the state's main hospitals for the mentally ill and also worked with people with developmental disabilities and chemical dependency issues. It was added to the National Register of Historic Places in 1986. The hospital closed in 2005. Various proposals have been made to repurpose the site and buildings since its closure, but the main building’s future is still uncertain. The apartment where Hinge Arts takes place is owned by a local developer. The main Kirkbride complex is currently owned by the City of Fergus Falls. Unfortunately, artists and community members do not currently have access to the inside of the main building for tours or projects, and selective demolition of a few out buildings on the campus took place in summer 2019. We continue to believe that the presence of visiting artists on the campus helps the community take pride in the history and potential of this historic asset.



About Springboard for the Arts

Springboard is an economic and community development organization that has served more than 100,000 artists and arts organizations over the past 26 years. We work with artists in communities of all sizes from our two locations in St. Paul and Fergus Falls, MN. Our style is responsive, community-based, collaborative and entrepreneurial. We understand the specific needs, challenges and competencies of creative individuals and businesses because our staff is comprised entirely of practicing artists. Since 1991, Springboard for the Arts has connected over 100,000 artists and art organizations with the skills, information and services they need to make a living and a life.



HOW TO APPLY

Visit www.springboardforthearts.org/hinge to apply online.

Application Checklist

For all applicants:

- Personal information
- Artist Statement (max 500 words, 3,000 characters)
- Statement of Intent (max 500 words, 3,000 characters)
- 3 References
- Work Samples (PDF, JPEG)

For Homecoming and Hannah Kempfer Residency applicants only:

- Project proposal (max 500 words, 3,000 characters)
- Budget proposal (1 page, PDF)

Please see below for detailed instructions about each item.

What to prepare for your online application

The following list includes detailed requirements for applying for Hinge Arts.

1. Personal information, including:

- a. Contact information (phone, address, email and website).
- b. Type(s) of residency (Career Development, Hannah Kempfer Women's Residency or Homecoming) you are requesting.
- c. Length of residency you are requesting (Please see guidelines for lengths for each residency type).
- d. Requested arrival/departure dates of residency with first, second and third choice. Artists will be able to arrive on a Monday before 5pm, and will need to check out on a Saturday by 12pm.
- e. Please list any accessibility needs you will need (i.e. large print, etc.).

2. Letter of Intent (max 500 words, 3,000 characters):

- a. A statement of intent of what you propose to work on while at Hinge Arts and why it is important to you at this stage in your career.

3. Artist Statement (max 500 words, 3,000 characters):

- a. Who are you as an artist? What do you do? Why do you do it?

4. Artist Resume (2 pages max, PDF)

5. References

Provide three professional references that are familiar with your work and your potential to be a positive member of our community and Hinge Arts. Include name, relationship, phone number and email for each reference.

6. Work Samples

See below for instructions regarding your artistic medium.

FOR HOMECOMING AND HANNAH KEMPFFER RESIDENCY APPLICANTS ONLY:

Include all of the above, plus the two items below:

7. Project Proposal (max 500 words, 3,000 characters)

Describe your connection to West Central Minnesota, a local issue or topic that you think your creative work could illuminate, and how you would like to engage with the community during your residency.

8. Budget Proposal (1 page max, PDF)

Provide a budget proposal using the template provided on page 7. Artists can request up to \$1,500.

Work Sample Instructions

Literary Arts

Submit one PDF that contains all writing samples. You can submit previously published and non-published materials. If writings are not in English, please have them translated into English for submission. You can submit work from more than one genre, total submission may not exceed 4,000 words or 25 pages in length. Title your files firstinitial.lastname.pdf.

Music, Film, Performance, and Sound Artists

Submit a PDF with hyperlinks to your excerpts or complete works up to 15 minutes, and a program note not to exceed 250 words. Title your PDF firstinitial.lastname.pdf.

Visual Artists

Submit up to 10 images, JPEG format, 72 dpi and image sizes no larger than 1,000 pixels on either edge. Title your JPEG images Firstinitial.Lastname01.jpeg; Firstinitial.Lastname02.jpeg; etc. Please provide a work sample list PDF to match the order of the images submitted via form upload with name, medium, date and size.

Interdisciplinary Artists

Submit up to 10 images and/or a PDF with links of up to 15 minutes of video/audio, and/or up to 25 pages of writing; or a combination of all three. For example, you can send two minutes of video or audio and send 8 still images or 4 minutes of video or audio and 6 images. Please provide a work sample list PDF to match the order of the images submitted via form upload with name, medium, date and size.

Budget Template

For Homecoming and Hannah Kempfer Residency Applicants only

Please provide an estimated budget for your project. Make sure that expenses and income match. Categories below are suggestions, feel free to add your own. We understand budgets will change once you get settled into the community and connect with partners, so please do your best to estimate at this time.

Expense Item	Amount
Time (artist/collaborator compensation)	
Materials (describe)	
Other	
Total	

Income Source	Amount
Hinge Arts Project Support (up to \$1,500)	
Other (not required, but if you have other secured funds, list them here)	

Hinge Arts Alumni

2019

Austin Turley, visual
Nahshon Anderson, literary
Elyse-Krista Mische, visual
Rosalie Smith, visual
Sterling Melcher, performance
Meg Kirchhoff, performance
Tina Gross, literary
Glenda Reed, literary
Eben Kowler, performance
Brandi Homan, literary
Amanda Lewis, performance
Robert Uehlin, dance/film
Abby Schnure, visual
Andrew Turpening, music
Ryan Evans, music/sound art
Falcon Gott, film/sound art
Laura Korynta, visual

2018

Wesley Fawcett Creigh, visual
Marya Hart, composer/musician
Michael Vangel, writer/musician
Jared Coffin, composer/musician
Martha Bird, multidisciplinary
Erin Kate Ryan, writer
Dillon Samuelson, visual
Annalise Bue, visual
Allison Roberts, visual
Benjamin Domask, performance
James Colby, composer
Brian Laidlaw, musician
Dana Sikkila, visual
Desdamona, spoken word
Laura Latimer, visual
Allison Ellingson, visual
Katelyn Haugdahl, film making
Melissa Wray, storytelling
Joe Davis, spoken word
Karima Walker, composer/visual
Mai'a Williams, literary
Kevin Thomas, literary/visual
Sabrina Hornung, visual
Megan Flød Johnson, visual
Seth Dahlseid, visual
Torey Erin, visual
Asako Hirabayashi, composer
Erika Andersen, musician
Ashley Strazzinski, visual
Felix Ayodele, songwriter
Laura Youngbird, visual

2017

Katina Bitsicas, film
Grace Clark, visual
M.E. Fuller, literature

Portland, OR
New York, NY
Appleton, WI
New Orleans, LA
Philadelphia, PA
Minneapolis, MN
Saint Cloud, MN
Minneapolis, MN
Minneapolis, MN
Aurora, CO
Fergus Falls, MN
Portland, OR
Cincinnati, OH
St. Paul, MN
St. Paul, MN
Moorhead, MN
St. Paul, MN

Tucson, AZ
Minneapolis, MN
Roseville, MN
Hudson, WI
Minneapolis, MN
Minneapolis, MN
Lititz, PA
Rosemount, MN
Shawnee, KS
Saint Paul, MN
Tucson, AZ
Boulder, CO
Mankato, MN
Saint Paul, MN
Austin, TX
Chicago, IL
Los Angeles, CA
Minneapolis, MN
Minneapolis, MN
Tucson, AZ
Winona, MN
Gig Harbor, WA
Fargo, ND
Saint Paul, MN
Minneapolis, MN
Minneapolis, MN
Saint Paul, MN
Boca Raton, FL
North Adams, MA
Denver, CO
Breckenridge, MN

Columbia, MO
Lake Park, MN
Brainerd, MN

2017 (continued)

Su Hwang, literature
Courtney Johnson, multimedia
Ellie Kingsbury, multimedia
Stephen Krishnan, guitar
Bethany Lacktorin, multimedia
Sharon Mansur, dance
Charles Matson Lume, visual
Liz Miller, visual
Mary Proenza, visual
Siloh Radovsky, literature
Glenda Reed, literature
Jes Reys, film
Dakota Sexton, multimedia
Holly Streekstra, multimedia
Tessa Torgeson, literature
Joshua Weinberg, composition

2016

Katherine Bergstrom, dance
Bess Boever, composition
Stephan Clark, literature
Lindsay Halleckson, visual
David Hamlow, visual
Ashley Hanson, music
Asako Hirabayashi, composition
Gina Hunt, visual
Eric Larson, theater
Susan Lenz, visual
Christine Marcotte, literature
Rene Meyer-Grimberg, multimedia
Josh Preston, literature
Jane Clair Remick, multimedia
Mary Rothlisberger, multimedia
Rebecca Yates, poetry

2015

Don Clark, photography
Nancy Cook, literature
Kristina Estell, visual
Chandra Glaeseman, multimedia
Haley Honeman, theater
Courtney Johnson, multimedia
Skye Livingston, multimedia
Ana Miller, vocal
Scott Miller, composition
Timothy Moore, literature
Shannon Murray, music
Nik Nerburn, film
Caitlin Scarano, poetry
Dana Sikkila, visual
Ethan Smith, photography
Kevin Springer, sound
Maria Stabio, visual
Timothy C. Takach, composition
Robert Uelkin, dance/film
Rosie Yerke, dance

Minneapolis, MN
Nashville, TN
Minneapolis, MN
Austin, TX
Brooten, MN
Winona, MN
Saint Paul, MN
Good Thunder, MN
New York, NY
Olympia, WA
Minneapolis, MN
Saint Paul, MN
Eagan, MN
Minneapolis, MN
Fargo, ND
Minneapolis, MN

New York, NY
Minneapolis, MN
Minneapolis, MN
Minneapolis, MN
Good Thunder, MN
Saint Paul, MN
Falcon Heights, MN
Good Thunder, MN
Minneapolis, MN
Columbia, SC
Deer River, MN
Saint Paul, MN
Minneapolis, MN
Washington, D.C.
Palouse, WA
Minneapolis, MN

Moorhead, MN
Saint Paul, MN
Duluth, MN
Portland, OR
Mesa, AZ
Nashville, TN
Kansas City, MO
Morris, MN
Saint Cloud, MN
Chicago, IL
Bemidji, MN
Atlanta, GA
Milwaukee, WI
North Mankato, MN
Fargo, ND
Minneapolis, MN
Brooklyn, NY
Minneapolis, MN
Troutdale, OR
Troutdale, OR

Springboard's Fergus Falls staff

Naomi Schliesman
Artist Development Director
Naomi@springboardforthearts.org
(218) 531-1654

Dominic Facio
Rural Program Coordinator
dominic@springboardforthearts.org
(218) 998-4037

Michele Anderson
Rural Program Director
Michele@springboardforthearts.org
(218) 531-1594

Hinge Arts is made possible thanks to:

