

SO YOU WANT TO START AN EMERGENCY RELIEF FUND

A QUICK GUIDE TO THE
EMERGENCY RELIEF FUND FROM
SPRINGBOARD FOR THE ARTS

*FIRST RELEASED 03.17.2020
UPDATED 04.03.2020*

INTRODUCTION

The Personal Emergency Relief Fund is a long-standing program of Springboard for the Arts, an economic and community development organization for artists and by artists based in Fergus Falls and Saint Paul, MN. The purpose of the Fund is to provide short-term, immediate relief to artists who are facing lost income or unexpected expenses due to situations like theft, illness, fire, flood, natural disaster, or in this current moment, global pandemics disrupting economic and social systems as we know them.

The Personal Emergency Relief Fund is shaped by Springboard's guiding principles. Three of the most relevant in shaping the fund are:

By artists for artists

Everyone who works at Springboard is an artist. We recognize the expertise and experience of artists and incorporate that into creating effective, relevant programs to meet artists' needs.

The broadest definition of who is an artist

Everyone has creative capacity and there are many different ways to be an artist. We also know that there are many kinds of success for an artist, and we help artists define success for themselves – financial success, recognition, a supportive community, respect, social change, and more.

More is more

We make and share tools designed to benefit as many artists as possible. We believe interconnected communities of artists create an impact in ways that single interventions do not. By freely sharing our work and creating connections among artists and communities, we work to make substantial, system-wide change.

In this spirit, the Fund is designed to be open to artists at all levels of their careers, in a broad variety of disciplines, and at small amounts so that we can fund more artists. The Fund is replenished through Springboard for the Arts' general operating dollars, specific contributions, and in this moment, dedicated fundraising.

We hope this document helps lay out our process and thinking, so that you can take and adapt it as you seek to meet the needs in your community. Thank you!

Nikki Hunt
Program Director – Health
Springboard for the Arts

SOME BIG PICTURE THOUGHTS FROM OUR EXPERIENCE

Keep it simple

This isn't a multi-year grant, and people in crisis need help now. Keep the application short, keep bureaucracy low, and help people apply if they need it.

Be responsive

With small grants like this speed is important, both in responding to questions and getting funds out the door. If you're overwhelmed with requests, be transparent about it and share what you are able to do.

Operate from trust

We assume good intent, few people apply for emergency funding unless they need it, so if you can, limit the need for verification or validation.

Be clear about guidelines

If you have specific funding requirements or guidelines, be as clear as possible up front about what you will and will not fund, don't make people fill out unnecessary applications or create extra work for yourself. If you have to change course, be clear and specific about why.

Be expansive if you can

Our guiding principles allow us to serve many different kinds of artists, and so we try to meet many needs. In a moment of crisis, people need help, they don't need to justify their careers.

Use the tools available to you

There are an array of tools and platforms available for raising money, and for distributing money. This resource isn't about recommending one over the other, but encouraging you to use the tools you know and have access to in service of this work. Be smart, track incoming and outgoing funds, and go help people.

You're going to have to adapt

It will become apparent as you read through this toolkit, but we've updated, adapted, and built the plane as we've flown it. Checking in with yourself, and your community, and with the field will get you going. You don't have to have all the answers to do the work.

...SO NOW, HOW DO YOU SET UP AN EMERGENCY RELIEF FUND?

PERSONAL EMERGENCY RELIEF FUND STRUCTURE

Personal Emergency Relief Fund Rules

For our regular management of the Personal Emergency Relief Fund, here is how we share the guidelines we use:

The Fund supplies monies to help cover unexpected expenses directly resulting from a catastrophic, career-threatening event such as theft, fire, flood and health emergency. Emergencies must have taken place within 6 months of the application date.

*The intent of the Emergency Relief Fund is not to supplement income due to unemployment or underemployment.**

The Fund does not cover rent/fees to landlords, home mortgage, utilities, dues to financial institutions (i.e. credit card companies, banks), or any other anticipated expenses. The fund does not cover equipment or automobile repair or replacement unless the loss is a result of theft or natural disaster.

Funding: *Artists may apply for up to \$500. Applications are reviewed on an ongoing basis, and are subject to approval and available funds. While repayment is not required, an artist who receives \$500 funding through the Emergency Relief Fund is not eligible to apply to the Fund again unless they replenish the Fund. Started in 2001 through a \$10,000 endowment by theater artist Bob Malos, funds are sustained through donations and repayment by past Relief Fund recipients.*

Artists can choose one of one of several options when applying for funds:*

- The Fund can make a direct donation to a GoFundMe, Modest Needs, YouCaring, or other online fundraising mechanism.*
- The Fund can issue a prepaid credit card to help cover the emergency expense.*
- The Fund can directly pay an unpaid bill that has resulted from the emergency (the applicant must provide a copy of the outstanding bill and, if funded, the Emergency Relief Fund makes payment directly to the business that the artist owes money to).*
- In some instances, the Fund can issue a check to the artist applicant or to the business the artist owes money to. Issuing a check may take up to 7 days longer than the options listed in the previous options.*

**Artists may need to claim the contribution as income; please consult with a tax expert.*

***During the Coronavirus/COVID-19 pandemic**, we have shifted our language around supplementing income and added the following language to specifically address COVID-19-related cancellations:

However, artists may apply to cover lost income due to the cancellation of a specific, scheduled gig or opportunity (i.e. commissions, performances, contracts) due to Coronavirus/COVID-19 precautionary measures.

We are also waiving the requirement that past users of the Fund repay their initial contribution if they wish to access the Fund again.

We cap requests at \$500 because we want to be able to do more and offer funds to as many artists as possible, and also because this can be regarded as taxable income for artists, so the cap is below the \$600 threshold for 1099 reporting.

04.03.2020 Update

We found that in this moment of crisis, that the need grew rapidly, and that as fast as we were able to fundraise, we needed to put greater clarity around how we were going to prioritize, and what people could expect in terms of response. On March 18, just under a week after we launched the fund, we posted this update:

Last Thursday, we opened our Artists Emergency Relief Fund to creative workers impacted by Coronavirus related cancellations with \$10,000 from our reserve fund. Since then we have been able to raise an additional \$25,000 from individuals and other nonprofit organizations. We are so grateful for the many ways that our community is stepping up to help in this complicated, confusing and scary time.

We know that in this moment, artists and creative workers are facing the impact of job and project cancellations and the need is real and immediate – for many artists \$500 now is the difference between making rent on April 1 and not. This is a reality for many Americans. The stories we are hearing from creative workers are heartbreaking: artists who put together a living from teaching in schools, working with elders, performances, markets and community events had the bottom fall out in a matter of hours. These stories are also a powerful reminder of the many vital roles that artists, creative workers, and culture makers play in our communities. We will need them to get through this difficult time and we will need them to help our communities recover.

As of Wednesday, 3/18, we have 288 applications for support (compared to the typical pace of the ERF, which is about 2 applications a month), and we are fundraising to meet all those demands. Please help us by sharing the fundraising page with your networks: <https://www.givemn.org/story/Epf3aq>

Right now we are able to work through about 20 applications a day and are working hard to get payments to people as quickly as possible. We encourage people to keep applying, and know that we are working to be in touch in a timely and efficient way.

*This crisis will exacerbate existing systemic disparities in access to funding and making a living and a life, and we know that artists who are already systemically disadvantaged will be hardest hit by loss of income. **Moving forward, past this first group of 288 applicants, we will work to prioritize our available funding to reduce those structural disparities.** This means we will prioritize:*

- Applications from artists who identify as Black, Indigenous, Native and/or People of Color
- Applications from artists who live in rural communities
- Applications from artists in the disability community, including immunocompromised artists
- Applications from artists who identify as LGBTQIA+

Emergency Relief Funds are a short-term, stop-gap measure. The disruption across the whole economy, which has specifically and catastrophically affected the creative, entertainment, service, and retail industries, requires a response larger than any one donor, organization, or foundation. In the upcoming relief packages, independent contractors, freelancers, small businesses and nonprofit organizations will need specific and targeted support. In the long-term, we need to re-imagine how we support each other, creative work, and our mission-driven organizations.

As the humans who make up Springboard's staff of artists, we are feeling the same things that many of you are feeling; worried, overwhelmed, anxious, grateful, and inspired. Mostly, we feel lucky to have work that puts us in a position to feel useful and helpful right now.

This is a moment we will get through together, taking care of each other. It is also a moment for us to shape a future that supports all of us making a living and a life.

At the time when we posted this update, we had a team working on the ERF responses that included our Program Director – Health, reading the responses and replying, and our Business Manager processing payments. As the demand and output has grown, that team has also grown to pull in 4 additional staff members on reading and responding to applicants, and additional staff backup in accounting to make sure payments are entered and tracked.

Staff reading and responding have also delegated certain functions – one team member is responsible for clarifying eligibility or getting back to people who are from outside of Minnesota and therefore not eligible. Another is handling community requests. On the processing end, we have streamlined the number of payment options (more on that later) to decrease that complexity. As you run your ERF, consider who else you can pull in to support your efforts, and how to cross-train them to support each other.

Application

We take applications online for the Personal Emergency Relief Fund, so we can centralize tracking and data collection. We also take applications over the phone, talking through the application while filling out the form. The application is found here:

https://springboardforthearts.formstack.com/forms/personal_emergency_fund

This application was made using Formstack, which is the platform we use for forms and registrations. You can use whatever form creation & information gathering service you choose. Because application submissions may contain sensitive information (and possibly even medical information), form submissions are encrypted and password protected. **We do not share information about applicants or recipients unless we have specific permission from the artist to share their story with the public.**

The purpose of the application is to verify that the emergency event meets our Fund guidelines, to verify artistic practice, and to collect the information we need to process the request. In this way, the Emergency Relief Fund is unlike many other grant programs where artists have to “make the best case” for funding. We are checking to see whether the request meets Fund rules or not. We ask for brevity. The simpler, the better!

A. Contact Information

Because our Fund is limited to artists living in Minnesota, we look at the mailing address when reviewing applications. A mailing address is all we need to verify Minnesota residency. If someone lists a mailing address outside the Minnesota, we will in touch to confirm/clarify where they live.

We do most of our communication with artists via email. The mailing address is used for sending checks in the mail. A phone number is used if an artist is not responding via email or if an artist needs to be called to set up a direct deposit payment.

B. Proof of Artistic Practice

We require artists to verify their artistic practice in these two ways:

- Artists write 3 sentences about what kind of art they do.
- Artists can either upload a resume or give us a link to website where their work is online. Examples include a professional website, a photo or video of their work, or a social media account with posters advertising their gigs.

We are simply verifying that this person is an artist. We are not checking to see if their art is “good/bad,” how much money they are making from it, etc. We simply ask, “Does this person create art?” And we define art very broadly, as laid out in our Guiding Principles.

C. Artist’s Declaration of Need

We ask artists to describe their emergency simply so we can better understand if it fits our Fund guidelines. We prefer this to be a very brief response since we’re simply checking to see if the event meets Fund guidelines.

Right now, for artists applying for funds due to cancelled gigs or opportunities, the application asks them to tell us when the job was scheduled for, when it was cancelled, and how much income was lost as part of the cancellation. We added these guidelines so that artists would better understand that we are funding loss of income from scheduled events/opportunity that have been cancelled (we are not funding potential work/ income lost at this time.) This is the only thing we are trying to verify here! So if, for example, an artist didn’t tell us the precise date their event was scheduled for, that’s fine. We’d still fund the request if it meet the guidelines.

Artists also must tell us how much funding they request. Most artists request \$500, which is our Fund limit.

D. Preferred Payment

We offer a lot of payment options right now (contribute to online fundraiser, check, direct deposit, deposit to PayPal account, pre-paid credit card) to make this as convenient to artists as possible. However, now that the Fund is in high demand, we can see how limiting these payment options may streamline administration time (and we're thinking about that.) Right now, the Fund administrator and our Business Manager (who issues payments) are using a spreadsheet to keep track of funded requests and payments issued.

We automate payment info collection as much as we can:

- For most applications, artist must upload a W-9.
- For the online fundraiser, we need a web address of the fundraiser.
- For PayPal, we need the email address used for the PayPal account.
- For pre-paid credit card, our Business Manager purchases a Vanilla Visa from Walgreens and the artist schedules a time to pick up the card (we do not mail the cards). Right now, in the spirit of limited in-person contact, we are encouraging artists to explore other payment methods before selecting this one. We are exploring issuing e-gift cards instead.
- For direct deposit, artists must schedule a phone call with our Business Manager, and we use Calend.ly to help automate that task. We ask that artists have their bank account/routing number on hand for the call. We use Bill.com as our direct deposit provider.

In some instances, we can also pay an unpaid bill (by check) that has directly resulted from the emergency. However, since it usually takes several days (sometimes longer) to get a W-9 from the vendor that we are writing the check to, we encourage artists to explore other payment methods.

Your payment methods may vary based on your systems, level of organization, as well as proximity to and needs of the population you are serving. Our systems and options have evolved over time as payment and funding methods have expanded.

04.03.2020 Update

As the volume requests and payments increased, and as social distancing measures strengthened, we streamlined the number of payment options we made available. With social distancing, we dropped the pre-paid card option, to minimize in-person contact, both in the purchase and exchange of cards, and also because they are not secured to send out.

Direct deposit, for which we use the Bill.com service, required a call with the recipient to set it up. This became untenable as the volume of recipients increased, and so we transitioned to 2 options: cutting a check, or paying out via PayPal. PayPal's security measures also track accounts with lots of activity as a prevention against fraud, so be aware you might have to have some exchanges with PayPal's security functions!

E. Terms and Conditions

We want to be very clear that artists understand before items before submitting the application.

Our Fund has a rule where an artist cannot apply again to the Fund unless they've repaid the funds they've received. This is to set a limit on Funds so that we have enough funds to go around. The spirit of this rule is that, when an artist is able to, they may replenish the Fund for other artists until they need to use the Fund again. But, in practice, this doesn't happen very often. Only a couple artists have "paid back" the Fund, and we are not aggressive about seeking repayment.

Application Submission

When an artist submits an application, they get an auto-response. Right now, ours looks like this:

Thank you so much for applying to the Emergency Fund! PLEASE NOTE: We have reached the \$10,000 limit we allocated to fund events cancelled due to Coronavirus precautions. However, we know that there is a huge need for this and are actively working to raise more money. We will continue funding requests, as we are able, in the order they were received. Please do not re-apply, we are tracking all applications. Nikki Hunt will follow-up with you via email, but please know that there may be a delay.

We encourage you to view the resources, including a list of other emergency funds, on this page:
<https://springboardforthearts.org/coronavirus/>

Should you have any questions, please feel free to email nikki@springboardforthearts.org

04.03.2020 Update

This is what the response looks like now:

Thank you so much for applying to the Emergency Fund! We are averaging processing 20 applications a day. If you don't hear from us, please know that we are working on it!

*We are actively fundraising and will continue funding requests, as we are able, in the order they were received. Nikki Hunt will follow-up with you via email, but please know that there may be a delay. **You do not need to re-apply.***

As we move forward, we will work to prioritize our available funding to meet those structural disparities. This means we will prioritize:

- *Applications from BIPOC (Black, Indigenous, Person of Color) and Native artists*
- *Applications from rural artists*
- *Applications from artists in the disability community, including immunocompromised artists in this moment*
- *Applications from LGBTQIA artists*

We know there is a huge need for this and are actively working to raise money. [If you are able to, you can help by please sharing this fundraising page.](#)

[We encourage you to view the resources, including a list of other emergency funds, on this page.](#)

Should you have any questions, please feel free to email nikki@springboardforthearts.org
Please [click here](#) to be redirected to Springboard's website.

Review Process

Typically, applications are reviewed by the Fund administrator and a member of Springboard's Board of Directors. Right now, because of heavy demand for the Fund and our need to expedite funds to artists, the Fund administrator alone is approving all applications that fit Fund rules, with regular check-ins with Springboard staff. If there is a question about whether the application fits Fund rules, the Fund administrator is seeking counsel from Springboard's Executive Director to help review those.

Applications are reviewed using Formstack, the site we use to create and store applications in, although you can use whatever form creation & information gathering service you choose.

Notification Process

As applications are approved/denied/need more info, the Fund administrator follows up with the artist via email. Even though we are seeing heavy demand for applications, we are choosing to follow-up one-on-one with artists.

Here are sample emails we've sent out as of late.

For approval with pre-paid card pick-up:

Hi NAME,

Thanks so much for applying to the Emergency Relief Fund! I'm pleased to report that your application is approved. The pre-paid credit card should be available to pick up at our office in Saint Paul next week. Pick-up is by appointment only. Is there a specific time here that works best for you to pick up the card?

Wednesday, 3/18: 9:00am - 12:00pm

Thursday, 3/19: 1:00 - 5:00pm

Friday, 3/20: 1:00 - 5:00pm

*Sincerely,
Nikki*

If you haven't already, please check out all of the resources listed on Springboard's Coronavirus Resources webpage, including a list of other emergency funds.

04.03.2020 Update

We don't do pre-paid cards anymore!

For approval with collection of W-9:

Hi NAME,

Thanks so much for applying to the Emergency Relief Fund! I'm pleased to report that your application is approved. In order to issue the payment via check, please do the following as soon as possible:

Submit a W-9 to Springboard using this form.

The check should be in the mail by the end of next week if we have received this w-9 from you. If you have any questions, please let me know!

*Sincerely,
Nikki*

If you haven't already, please check out all of the resources listed on Springboard's Coronavirus Resources webpage, including a list of other emergency funds.

For approval of Direct Deposit with collection of W-9:

Hi NAME,

Thanks so much for applying to the Emergency Relief Fund! I'm pleased to report that your application is approved. In order to issue the payment via direct deposit, please do the following as soon as possible:

1) Submit a W-9 to Springboard using this form.

2) From the blocks of time below, please let me know a ONE HOUR window of time when Springboard's Business Manager, John Bell, can call you next week to set up the direct deposit. Please have your bank account/routing number ready for this call!

3) Please let me know what the best phone number is to reach you at.

*Sincerely,
Nikki*

If you haven't already, please check out all of the resources listed on Springboard's Coronavirus Resources webpage, including a list of other emergency funds.

04.03.2020 Update

We don't do direct deposit anymore!

For clarification of need/eligibility:

Hi NAME,

Thanks for applying to the Emergency Relief Fund! Is it correct that you had clients booked and they canceled due to Coronavirus precautions? I'm clarifying since our Fund is for work booked and lost. At this time, the fund is not available to compensate for future gigs or potential loss of business.

Please let me know this and if you have any questions.

*Sincerely,
Nikki*

If you haven't already, please check out all of the resources listed on [Springboard's Coronavirus Resources webpage](#), including a list of other emergency funds.

For applicants outside of Minnesota:

Hi NAME,

Thanks for the quick response! Yes, unfortunately our Fund is designated for artists who live in Minnesota, so that would disqualify you. Thanks for being so understanding about that.

We do keep a [list of other emergency funds](#) we know of on our website if this is helpful. If you have any questions about this or anything else here at Springboard, please be in touch!

*Sincerely
Nikki*

If you haven't already, please check out all of the resources listed on [Springboard's Coronavirus Resources webpage](#).

WHAT'S NEXT?

This is a fast-moving and evolving situation, and we are committed to sharing what we know and what we've done, and also heading into unknown territory. The Personal Emergency Relief Fund is a long-standing program of Springboard for the Arts that we are expanding to meet this moment of crisis, but we know it it's not a long-term solution.

Springboard initially transferred \$10,000 from our general operating budget to support this effort, and within the first 5 days of launching the Coronavirus Response fund, we had 200 requests from artists. We have launched a fundraiser to expand the pool to serve artists. Springboard is not taking overhead from the fundraiser, it is being distributed to artists directly. That fundraiser has brought in over \$20,000 and counting in 4 days: <https://www.givemn.org/story/Epf3ag>

Even with that outpouring of support, it is a drop in the bucket compared to total losses by artists, creative workers, and arts organizations, but it is also what we can do to meet needs now. It is critical to the long term recovery of the creative sector that contractors and freelancers are included in Federal, state, and local relief efforts, whether through unemployment insurance, tax credits, cash assistance, or other mechanisms.

The Emergency Relief Fund is also a real-time survey of the needs of artists, the kinds of work being lost, and the financial impacts caused by the disruption. This is valuable data as we work through this moment, and as we advocate for structural change and support for artists.

We hope you find this information useful as you plot your next steps – please let us know if you are launching a fund, what adaptations you make, and how we can continue to support your work, both in this moment and into the future.

04.03.2020 Update

As of this writing, we have over 800 applications for emergency relief support, and have been able to respond to over 400 applicants, with 300 artists in Minnesota receiving direct support. Our fundraising efforts have \$230,000 committed or in process, and we have been able to raise over \$70,000 from individuals and peer organizations via our public fundraiser. We have set an overall goal of \$350,000 to meet the immediate need as other assistance through Unemployment Insurance and the Small Business Administration come online.

We know that the demand is real and immediate as people deal with pressing bills. At the end of this toolkit you'll find an analysis of the first 450 applicants and their needs and demographics – Emergency Relief Fund applications are an important data set as we talk about artists' needs in this time.

We know that this is a mechanism to meet the short term need, but we are also heartened by all the Funds popping up around the country. We hosted a call on March 27 with 71 participants from around the country, and were energized by the commitment and engagement of participants. Our ability to share and learn from each other is critical in this moment and moving forward. Hopefully this moment of crisis is an opportunity for us to connect and build into the future together.

OTHER FUNDS UP RIGHT NOW

A totally non-comprehensive list of other Emergency Relief Funds up right now to look at for models.

American Guild of Musical Artists (AGMA) Relief Fund

<https://agmarelief.org/>

Artist Relief Tree

https://docs.google.com/forms/d/e/1FAIpQLScH1U4u4m0-33NySVZrvkrbxbJE_2ZRxeJAxHlboQGNGqEfKA/viewform

Boston Artist Relief Fund

<https://cityofbostonartsandculture.submittable.com/submit/af2153eb-2d87-4e9d-9ebc-5861eb135999/boston-artist-relief-fund>

CERF+

<https://cerfplus.org/>

Equal Sound Corona Relief Fund

<https://equalsound.org/musicians-corona-relief-fund-application/>

Foundation for Contemporary Arts Emergency Grants

<https://www.foundationforcontemporaryarts.org/grants/emergency-grants>

MusiCares

<https://www.grammy.com/musicares>

Rauschenberg Emergency Grants

<https://www.nyfa.org/Content/Show/Rauschenberg-Emergency-Grants>

Sweet Relief COVID-19 Fund

<https://www.sweetrelief.org/covid-19-fund.html>

04.03.2020 Update

There are more resources popping up than we can list here, so here are the links to various pages we're compiling to collect and share resources.

Coronavirus Resources

<https://springboardforthearts.org/coronavirus/>

Resources for Individuals, including emergency funds

<https://springboardforthearts.org/coronavirus/emergency-relief-fund-resources/>

Resources for Organizations, including emergency funds

<https://springboardforthearts.org/coronavirus/emergency-resources-for-organizations/>

Legal Resources (focusing mainly on Minnesota, with national links)

<https://springboardforthearts.org/resources-access/legal-assistance/coronavirus/>

Health, Mental Health, and Basic Needs Resources

<https://springboardforthearts.org/coronavirus/health-basic-needs-resources/>

Emergency Relief Funds Facebook Sharing Group

<https://www.facebook.com/groups/246170776416257/>

We also know that in this moment there are a lot of surveys out in the field about the needs of artists and what resources are out there. The Emergency Relief Fund application gathers that kind of data, and has a material benefit to artists attached to it. On the next page is a breakdown of the first 450 applications we've received, demonstrating the need for immediate support for basic needs – housing support, food, and medicine. People need money to live right now.

As these surveys are out in the field, or as you might be considering your own survey, think about ways that you can get the information you need from existing data sets, or from partnering with others already doing this work, or gathering the information in ways that support artists lives. What we do now builds a bridge to what we do next, and so if we can collaborate and share in this moment, we can advocate for a better future for artists and our creative communities.

EMERGENCY RELIEF FUND STATISTICS

Springboard for the Arts' Coronavirus Response Emergency Relief Fund was launched on March 12, 2020. This is a breakdown of the needs and losses of the first **450** applicants to the Fund.

TOTAL REQUESTED: \$227,000

DEMOGRAPHICS

- 44%** BIPOC & NATIVE
- 26%** LGBTQIA+
- 16%** DISABILITY COMMUNITY
- 15%** GREATER MN

AGE

- 30%** 20-29
- 38%** 30-39
- 19%** 40-49
- 8%** 50-59
- 5%** 60-69

WHAT APPLICANTS SAY:

"Holy cow. I have never felt so fortunate. This gift literally is the difference between paying my mortgage and absolute panic."

"I've longed for support for a long time and to have this support right now, here, in Minnesota moves me to tears."

LOST WORK

(More than 100% for multiple losses)

- 46%** LIVE PERFORMANCE (THEATER, MUSIC, DANCE, TECH)
- 16%** COMMUNITY LESSONS & PROJECTS
- 15%** TEACHING IN THE SCHOOLS
- 15%** GALLERY SHOW/MARKET
- 13%** EVENTS (PHOTO, VIDEO, ETC.)
- 8%** LOST BACK-UP JOB (BAR, RESTAURANT, BOX OFFICE)
- 4%** ELDERCARE/SENIOR CENTER PROGRAMS
- 4%** COMMISSIONS (WRITING JOBS, ORDERS, PUBLIC ART)

NEEDS

- 46%** BASIC NEEDS (FOOD, UTILITIES, BILLS, CHILDCARE)
- 42%** HOUSING (RENT, MORTGAGE)
- 8%** HEALTH INSURANCE, MEDICAL BILLS
- 4%** PAY OTHER ARTISTS

THANK YOU FOR BEING AN ARTIST,
AND FOR SUPPORTING ARTISTS.
WE DO THIS WORK TOGETHER.