

RURAL REGENERATOR FELLOWSHIP

SPRINGBOARD
for the arts

Rural Regenerator Fellowship Application Preview

Applications are accepted via Slideroom, and are due Tuesday, June 7, 2022 at 11:59pm CST.

You will need to set up an account (if you do not already have one) with Slideroom in order to apply for this program.

The application can be found on Slideroom at this link: <https://springboard.slideroom.com/#/Login>

Tips before beginning your application on Slideroom:

1. Make sure that you are logged into **your own** Slideroom account (and not your colleague's, partner's, etc.)
2. Double check that your contact information (email, phone, address) is up to date in your Slideroom account settings.
3. To prevent lost work, we recommend that you draft your application responses in a word processing program first, and then copy and paste your responses into Slideroom.

Springboard cares about your privacy. Personal data (address, phone, demographic info, references) will be encrypted and only accessible to designated Springboard staff. Application content (application responses, geographic location, resume, and work samples) will be shared with a panel of outside reviewers through a password protected Slideroom account during the review stage.

Applicant background

1. Eligibility Requirements

Please confirm that the below statements are true.

- I am applying as an individual, not an organization.
- I am at least 21 years of age.
- I live, work or have a strong connection to a rural community (fewer than 50,000 people) in Minnesota, North and South Dakota, Wisconsin, Michigan, Iowa, Illinois and/or the Native Nations that serve those geographies.
- I am not a current recipient of Springboard's Creative Economy Fellowship, or Rural Regenerator Fellowship.

- I am not an employee or board member of Springboard for the Arts (note: independent contractors are eligible to apply).
- I am not an immediate family member of a Springboard staff or board member.

2. Applicant identities

While all eligible candidates are encouraged to apply, we will be prioritizing applicants who are Black, Indigenous, People of Color and/or Native, applicants who have disabilities, and applicants who are LGBTQIA+. Please check all that apply to you.

- Black, Indigenous, People of Color and/or Native
- Member of the disability community, including people with compromised immune systems.
- LGBTQIA+
- I will enter my identity

3. Pronouns (optional)

- they/them/theirs
- she/her/hers
- he/him/his
- ze/hir/hirs
- I will enter my pronouns

4. In what location does the majority of your rural creative leadership take place? Please name the community(s), county, region or reservation, or if those don't apply, describe the location(s) briefly.

5. Please confirm that you can commit to attend both Fellowship retreats in the Fergus Falls, MN area: October 2022 and April 2023.

6. How did you hear about this opportunity?

- Springboard newsletter
- Springboard social media
- Friend/colleague
- News/media article
- Custom Answer Other:

Application questions

We welcome either a video or written responses to each application question. You can mix up your response types (write some answers, record a video for others)

Written responses should be approximately 2-3 paragraphs (or ~1,000 - 3,000 characters) per question.

Video submissions should be approximately 1-2 minutes per question, and can be very informal. You MUST upload your video to YouTube or Vimeo. Be sure to make the videos Public, or Unlisted, on YouTube or Vimeo.

1. Tell us about yourself, including your current role in your rural community and why you are interested in this Fellowship at this time.
2. How have you used art, culture or creativity to help strengthen your rural community or region? For how long, and in what geographies has this work taken place? What impact have you noticed, and what have you learned through this work?
3. What future do you imagine for your rural community? Is there a specific challenge or opportunity facing your community, or a big idea that you are particularly interested in addressing in the next 2 years?
4. As you think about the future of your creative rural leadership long-term, what are the biggest challenges, questions, or barriers you are facing? In other words, what keeps you up at night?
5. What are you most excited to share with other Fellows about your own learning, experience and perspectives around this work? What are you most interested in learning from other Fellowship participants?
6. Do you have anything else you want to share? (optional)

References

Please provide 2 references that can speak to your creative leadership work and how this Fellowship would impact you and/or your community. (Name, Title/Org, Email, Phone, City/State, Relationship)

Resume

Please upload your resume. Include volunteer and community work, education, awards or fellowships and/or employment that you think is relevant to this Fellowship (max 2 pages)

Work Samples/Portfolio

Please share 2-4 work samples that will help us learn more about you or your work. This can be newspaper articles, videos, images, a letter of recommendation, etc.

For videos, music, recordings, or other time-based art, please limit submissions to approximately 8 minutes or less.

If you provide a link on a pdf for a video or other time-based sample that you are unable to edit to a shorter length, please include a note with a start and end time that you would like the selection committee to review.